

List of works

Works are listed anti-clockwise from point of entry

1. Karapiro Power Station postcard
Waikato Souvenir Distributors, Parnell
c. 1970
140 x 95mm
TNG #1, front cover and p.2

2. *Design and Designers*
Edited and designed by Max Hailstone
New Zealand Industrial Design Council
and Griffin Press
1985
210 x 297 x 8mm
TNG #1, p.90

3. *Crowd Diagram (after Barr Jr)*
Dane Mitchell
2007
475 x 460mm
Courtesy Starkwhite
TNG #4, back cover

4. Ex-premises of Reddix Productions
Crummer Rd., Auckland
2007
A3 Risograph print
TNG #3, p.46

TABLE #1

5. *Landfall* 117–126

Covers designed by Max Hailstone

March 1976 – June 1978

140 x 215 x 10mm

TNG #4, p.68

6. 'NZ Energy Resources' cards

Published by Sanitarium Health Food
Company

1976

70 x 60mm

TNG #7, p.67

7. *Incredibly Hot Sex With Hideous People*

Bryce Galloway

2002–

A5

TNG #6, p.81

8. *Speculation*

Edited by Brian Butler

Design by Warren Olds

Venice Project & JRP Ringier

2007

170 x 240 x 18mm

TNG #5, p.17

9. *Ink & Silver*

Edited by John B. Turner

Photoforum, Auckland

1995

300 x 400 x 7mm

TNG #7, p.31

TABLE #2

10. *Facsimiles of the Declaration of Independence and The Treaty of Waitangi*
New Zealand Government Printer,
Wellington
1877
218 x 345 x 18mm
TNG #1, p.80

11. *Facsimiles of the Declaration of Independence and The Treaty of Waitangi*
New Zealand Government Printer,
Wellington
1976
231 x 314 x 23mm
TNG #6, p.10

12. '100% Total Guest Satisfaction'
From the Comfort Inn, Vienna
Virginia, USA
2003
US letter
TNG #1, p.78

13. *McCahon: typeface by Luke Wood*
SoFA Gallery exhibition catalogue
University of Canterbury School of
Fine Arts
Luke Wood
2003
222 x 209mm
TNG #5, p.73

14. *McCahon* typeface
Newspaper clipping
Dominion Post
2002
Advertisement by Saatchi & Saatchi
230 x 170mm
TNG #5, p.8

15. *Joseph Churchward*
Edited and designed by David Bennewith
Clouds & Jan van Eyck Academie
2009
A4
TNG #6, p.35

16. *Wedge* type specimen sheet
Bruce Rotherham
Originally drawn 1947, this version 1995.
A4 (2-sided)
TNG #5, p.3

17. New Zealand / The Rest
Scoreboard signs
Carlaw Park, Auckland
1680 x 430mm (each)
TNG #2, p.17

18. Posterwall
Stink Magnetic posters
Designed by Dylan Herkes
2000-03
TNG #1, p.8

19. Joseph Churchward Interview Video
David Bennewith & Warren Olds
2006
5:14 min
TNG #3, p.5 and #4, p.45

20. Possibles / Probables
Scoreboard signs
Carlaw Park, Auckland
1680 x 430mm (each)
TNG #1, P.36 and #2, p.9

BLACK VITRINE

21. Tape Man and The Tape Men
Born to Die
Cassette tape
Designed by Dylan Herkes
Stink Magnetic
2005
68 x 108 x 17mm
TNG #1, p.10

22. 'The Chandeliers Live!!!'
Original artwork for A3 photocopied
posters
Designed by Dylan Herkes
Stink Magnetic
2003
105 x 74mm
TNG #1, p.9

23. 'Pro Drag / Turbo Still /
Forearm Fury'

Original artwork for A3 photocopied
posters

Designed by Dylan Herkes

Stink Magnetic

2000

105 x 74mm

TNG #1, p.23

24. 'The Satellites of Robot World'

Original artwork for posters

Designed by Dylan Herkes

2005

295 x 21mm

TNG #1, p.22

25. 'Voodoo Savage and His Savages / The
Mysterious Tape Man'

Original artwork for A3 photocopied
posters

Designed by Dylan Herkes

2003

210 x 148mm

TNG #1, p.15

26. 'The Chandeliers at the
Southern Cross'

Original artwork for A3 photocopied
posters

Designed by Dylan Herkes

2004

181 x 115mm

TNG #1, p.22

27. Morley/Russell
Radiation b/w Four Letters
7 inch record
Designed by Bruce Russell
Corpus Hermeticum
1995
180 x 180mm
TNG #2, p.45

28. Akiyama/Sugimoto/Wiget
Hokou/Periodic Drift/Spazieren
CD
Designed by Bruce Russell
Corpus Hermeticum
2001
140 x 125 x 5mm
TNG #2, p.21

29. Ralf Wehowsky/Bruce Russell
Sights
CD
Designed by Bruce Russell
Corpus Hermeticum
2004
140 x 125 x 5mm
TNG #2, p.20

30. A Handful of Dust
The Seventhness
7 inch record
Designed by Bruce Russell
Corpus Hermeticum
1994
180 x 180mm
TNG #2, p.28

31. A Handful of Dust
Jerusalem, Street of Graves
CD
Designed by Bruce Russell
Corpus Hermeticum
1998
140 x 125 x 5mm
TNG #2, p.22

32. Various artists
Le Jazz Non
CD
Designed by Bruce Russell
Corpus Hermeticum
1996
140 x 125 x 5mm
TNG #2, p.24

33. A Handful of Dust
*In The House of Voluntary Poverty b/w The
Mirror of Simple Souls*
7 inch record
Designed by Bruce Russell
Siltbreeze
1994
180 x 180mm
TNG #2, p.27

34. A Handful of Dust

Musica Humana

CD

Designed by Bruce Russell

Corpus Hermeticum

1994

152 x 152mm

TNG #2, p.29

35. A Handful of Dust

Now Gods, Stand Up for Bastards

CD

Designed by Bruce Russell

Corpus Hermeticum

1996

140 x 140 x 5mm

TNG #2, p.25

36. Victor Dimisich Band

The Mekong Delta Blues

Cassette tape

Designed by Bruce Russell

Xpressway

1989

68 x 108 x 17mm

TNG #2, p.41

37. Treaty print project

Max Hailstone

1990

Courtesy Antoinette le Vaillant

800 x 1200mm

TNG #1, p.79 and #6, p.2

38. *City Tours: Isolation and Escape*

Sandwich-board sign

Kaleb Bennett

950 x 600 x 555mm

TNG #3, p.32

39. *Three Ring Circus: Graphic Design*

Jonty Valentine & Luke Wood

2009

A3 Risograph print

www.thenationalgrid.co.nz/about.html

READING AREA

40. *The National Grid*, issues #1–#7
Jonty Valentine & Luke Wood
2006–2011
170 x 240 x 8mm

41. *Design and Designers*
Edited and designed by Max Hailstone
New Zealand Industrial Design Council
and Griffin Press
1985
210 x 297 x 8mm
TNG #1, p.90

42. *Success by Design*
Report and strategic plan
The Design Taskforce
Industry New Zealand
Wellington
2003
A4
TNG #6, p.53